

Application invited for Konkani Fellowship

Applications are invited from eligible candidates for one research fellowship by Konkani Adhyayana Peeta of Mangalore University. The broad area of research fellowship connected to Konkani language and literature. This research project is funded by Konkani Adhyayana Peeta of Mangalore University. Fellowship is reserved for candidates possessing post graduate degree in Konkani. Candidates having research experience would be given preference. Appointment will be purely on temporary basis and co-terminus with the project. For more information candidates may contact University Website and Dr Jayavantha Nayak, Coordinator, Konkani Adhyayana Peeta, Mangalore University.

ಕೊಂಕಣಿ ಶಿಷ್ಯವೇತನಕ್ಕೆ ಅರ್ಜಿ ಅಹ್ವಾನ

ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕೊಂಕಣಿ ಅಧ್ಯಯನ ಪೀಠದಿಂದ ಸಂಶೋಧನೆಯನ್ನು ಕೈಗೆತ್ತಿಕೊಳ್ಳಲು ಒಂದು ಶಿಷ್ಯವೇತನಕ್ಕೆ ಅರ್ಜಿಯನ್ನು ಅಹ್ವಾನಿಸಲಾಗಿದೆ. ಶಿಷ್ಯವೇತನದ ಸ್ಥೂಲ ಸಂಶೋಧನಾ ಕ್ಷೇತ್ರ ಕೊಂಕಣಿ ಭಾಷೆ ಹಾಗೂ ಸಾಹಿತ್ಯ ವಿಷಯಕ್ಕೆ ಸಂಬಂಧಿಸಿರುತ್ತದೆ. ಶಿಷ್ಯವೇತನಕ್ಕೆ ಅರ್ಜಿ ಸಲ್ಲಿಸುವ ಅಭ್ಯರ್ಥಿ ಕೊಂಕಣಿ ಸ್ನಾತಕೋತ್ತರ ಪದವಿಯನ್ನು ಹೊಂದಿರತಕ್ಕದು. ಈ ನೇಮಕಾತಿಯು ತಾತ್ಕಾಲಿಕ ನೆಲೆಯಲ್ಲಿದ್ದು, ಯೋಜನೆಯ ಅವಧಿಗೆ ಮಾತ್ರ ಸೀಮಿತವಾಗಿರುತ್ತದೆ. ಸಂಶೋಧನಾ ಅನುಭವವುಳ್ಳವರಿಗೆ ಹಾಗೂ ಕೊಂಕಣಿ ಭಾಷೆ, ಸಾಹಿತ್ಯದಲ್ಲಿ ಆಳವಾದ ಜ್ಞಾನವುಳ್ಳವರಿಗೆ ಆದ್ಯತೆ ನೀಡಲಾಗುವುದು. ಹೆಚ್ಚಿನ ಮಾಹಿತಿಗಾಗಿ ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವೆಬ್‌ಸೈಟ್‌ನ್ನು ಹಾಗೂ ಕೊಂಕಣಿ ಅಧ್ಯಯನ ಪೀಠದ ಸಂಯೋಜಕರಾದ ಡಾ. ಜಯವಂತ ನಾಯಕ್ ಅವರನ್ನು ಸಂಪರ್ಕಿಸಬಹುದಾಗಿದೆ.

MANGALORE UNIVERSITY
KONKANI ADHYAYANA PEETA
FELLOWSHIP APPLICATION FORM

1. Name and Address

ಹೆಸರು ಮತ್ತು ವಿಳಾಸ

2. Caste/Religion

ಜಾತಿ/ಸಮುದಾಯ

3. Educational Qualification

ಶೈಕ್ಷಣಿಕ ಅರ್ಹತೆ

4. Research Experience

ಸಂಶೋಧನಾ ಅನುಭವ

5. Contribution to Konkani Literature

ಕೊಂಕಣಿ ಸಾಹಿತ್ಯಕ್ಕೆ ನೀಡಿದ ಕೊಡುಗೆ

6. Any Additional Information

ಹೆಚ್ಚುವರಿ ಮಾಹಿತಿ ಯಾವುದಾದರೂ ಇದ್ದಲ್ಲಿ

7. Phone/Mobile Number/E mail Address

ದೂರವಾಣಿ/ಮೊಬೈಲ್ ಸಂಖ್ಯೆ/ಇ.ಮೇಲ್ ವಿಳಾಸ

Advertisement of One Project Fellowships at Konkani Adhyayana Peeta, Mangalore University

Applications are invited from eligible candidates for the post of project fellowship at Konkani Adhyayana Peeta of Mangalore University. A post Graduate degree in Konkani with minimum 60% Marks and research experience in the field of Konkani language and literature will be given preference. Duration of the project is one year. The broad area of the fellowship is connected to Konkani language and literature.

Sl.No	Position	Eligibility
1	Project Fellow Rs16,000/-PM Duration of the Project One year	Post graduate degree in Konkani. Candidates having research experience would be given preference.

- Above positions are purely temporarily tenable upto the end of the project. This service will not be considered as regular University service
- Recent Bio data, copies of certificates related to qualifications and experiences has to be sent along with the applications in hard copy to **Dr Jayavantha Nayak, Coordinator, Konkani Adhyayana Peeta, University College, Mangalore on or before 25-11-2023. Email:jayavantha_nayak@yahoo.com; Phone 9449284031)**
- Detail application can be downloaded from the Mangalore University home page :www.Mangaloreuniversity.ac.in or you can get personally from the Dr Jayavantha Nayak, Coordinator.
- At the time of selection process, candidate are requested to present synopsis of the project in the proper format (2000 Words) provided by the Coordinator of Konkani Adhyayana Peeta.
- Only the qualified and screened candidates will be called for the interview and will be intimated through email and results of the same can be downloaded from Mangalore university website
- If the work progress is found not satisfactory the candidate will be terminated from the position
- No TA/DA will be paid to attend the interview.

DR. Jayavantha Nayak,
Coordinator
Konkani Adhyayana Peeta
Mangalore University

Proposed Research Project Format

S.N	Content	
1	Title of the Project	
2	Introduction	
3	Objectives	
4	Chapter Scheme	
5	Methodology	
6	Tentative Findings	

Areas for research related to Konkani

I) Konkani Language and Linguistics

- (i) Origins and history of Konkani
- (ii) Influence of neighbouring Indian languages (Kannada, Malayam, Marathi, Tulu, etc.) on Konkani
- (iii) Influence of foreign languages (Portuguese, English, etc.) on Konkani
- (iv) Influence of Konkani on other languages
- (v) Descriptive study/analysis of various dialects
- (vi) Morphological, Phonological and Syntactic Analysis of Konkani
- (vii) Lexical, Etymological, Semantic Study/Analysis of Konkani
- (viii) Analysis of Konkani from the perspective of Historical Linguistics, Socio-Linguistics, etc
- (ix) Comparative study of linguistics aspects of Konkani and other language/s
- (x) Comparative study of different dialects of Konkani (linguistics, grammar, etc)
- (xi) Diglossia, language Shift etc., among Konkani's

II) Konkani Literature (Poetry, Prose Fiction, Essays, Literary Criticism):

- (i) Analysis of the Forms and Types of Konkani Poetry, Fiction, Non-Fiction, Plays, etc
- (ii) Use of Rhyme, Rhythm, Diction, Imagery, Metaphor, etc in Konkani Poetry
- (iii) Literary Analysis of individual works of a Poet/Short story writer/Novelist/Essayist/Critic etc.
- (iv) Nature/Environment/Nationality/Religion/Society/Gender/Identity/History related issues reflected in Konkani Literature (individual writer)

- (v) Literary movements in Konkani and other literatures
- (vi) Comparative study of the writings of two or more Konkani writers (Theme, Style, Literary Craft, World view, Philosophy of life, etc)
- (vii) Comparative study of the Konkani poetry/fiction/essays/plays etc with writings in another language (Thematic approach or author-wise approach)
- (viii) Literary Influence from neighbouring languages like Kannada, Malayalam, Marathi on Konkani writers
- (ix) Western Literary Influence on Konkani writers.

III) Konkani Music, Drama and Performing Arts:

- (i) Defining Konkani Music and its types
- (ii) Evolution of Konkani Drama
- (iii) Influence of Folk elements in Konkani Drama
- (iv) Study of the Themes, Plots, Stagecraft, Style etc of the individual playwrights (Pundalik Naik, C.F. D' Costa, etc)
- (v) Comparative study of Konkani plays and drama in neighbouring languages/western languages
- (vi) Influence of Western/Indian drama on Konkani Drama

IV) Konkani Folklore

- (i) Documentation of Folklore forms in practice
- (ii) Study of social, rural, religious, ritualistic, agricultural, environmental, economic, gender related aspects reflected in documented Folklore literature
- (iii) Analysis of Konkani Proverbs, folk tales, songs, dance, drama, etc.